

Circles and Circuits: Chinese Caribbean Art **EXHIBITION FACT SHEET**

Organized by the Chinese American Museum (CAM) in partnership with the Asian/Pacific/American Institute at New York University and the California African American Museum (CAAM), *Circles and Circuits: Chinese Caribbean Art* is presented in two parts: *History and Art of the Chinese Caribbean Diaspora* at CAAM and *Contemporary Chinese Caribbean Art* at CAM.

Circles and Circuits: Chinese Caribbean Art is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin-American and Latino art in dialogue with Los Angeles, taking place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Description: *Circles and Circuits* explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. The presentation at CAAM traces the history of Chinese Caribbean art from the 1930s through the period of the region's independence movements, showcasing the contributions of artists little known outside their own countries, such as Sybil Atteck (Trinidad and Tobago) and Manuel Chong Neto (Panama), and providing a new context for understanding the better-known work of Wifredo Lam (Cuba). At CAM, the exhibition focuses on the work of contemporary artists such as Albert Chong and Maria Magdalena Campos-Pons, as well as artists of the ongoing Chinese Caribbean diaspora.

Publication: The exhibition is accompanied by a catalog that will be the first publication devoted to Chinese Caribbean art history and visual culture. Published by the Chinese American Museum and distributed by Duke University Press.

Lead support for this exhibition and publication is provided through grants from the Getty Foundation. Major support provided by the Friends of the Chinese American Museum with additional support provided by the Department of Cultural Affairs, City of Los Angeles.

Opening Date: Friday, September 15, 2017

Closing Dates: Sunday, February 25, 2018 California African American Museum
Sunday, March 11, 2018 Chinese American Museum

Locations:

- I. *History and Art of the Chinese Caribbean Diaspora*
California African American Museum
600 State Dr, Exposition Park
Los Angeles, CA 90037
- II. *Contemporary Chinese Caribbean Art*
Chinese American Museum
425 North Los Angeles St
Los Angeles, CA 90012

Admission: **FREE**
\$3.00 suggested donation at the Chinese American Museum, which supports the El Pueblo de Los Angeles Historical Monument.



Presenting Sponsors



The Getty

Bank of America 

ABOUT PACIFIC STANDARD TIME: LA/LA

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles taking place from September 2017 through January 2018. Led by the Getty, Pacific Standard Time: LA/LA is a collaboration of arts institutions across Southern California. Through a series of thematically linked exhibitions and programs, Pacific Standard Time: LA/LA highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries. Supported by more than \$16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America. Visit www.pacificstandardtime.org for more information.

ABOUT THE CHINESE AMERICAN MUSEUM

The Chinese American Museum (CAM) is the first museum in Southern California dedicated to the Chinese American experience and history in this region. CAM is jointly developed and operated by the Friends of the Chinese American Museum (FCAM) and El Pueblo de Los Angeles Historical Monument, a department of the City of Los Angeles. Located within the El Pueblo Plaza in downtown Los Angeles, CAM is housed in the historic Garnier Building, the oldest and last remaining structure of Los Angeles' original Chinatown. The mission of CAM is to foster a deeper understanding and appreciation of America's diverse heritage by researching, preserving, and sharing the history, rich cultural legacy, and continuing contributions of Chinese Americans. Hours are 10 a.m.–3 p.m., Tuesday–Sunday. Closed on Mondays and the following holidays: Thanksgiving, Christmas and New Year's Days.

Visit www.camla.org for more information or call (213) 485-8567. CAM is located at the corner of Arcadia and Los Angeles Streets near the intersection of the 101 and 110 Freeways. From Union Station, walk to the main plaza area, south of Olvera Street, to the Museum. Parking is available for a fee in the El Pueblo Parking Lots 1 through 5. Street parking in the surrounding neighborhood is limited.

ABOUT THE CALIFORNIA AFRICAN AMERICAN MUSEUM

The California African American Museum (CAAM) explores the art, history, and culture of African Americans, with an emphasis on California and the West. Chartered by the State of California in 1977, the Museum began formal operations in 1981 and is a state-supported agency and a Smithsonian Affiliate. In addition to presenting exhibitions and public programs, CAAM houses a permanent collection of more than four thousand works of art, artifacts, and historical documents, and a publicly accessible research library containing more than twenty thousand volumes. Hours: Tuesday–Saturday 10 a.m.–5 p.m., Sunday 11 a.m.–5 p.m. Closed Mondays and national holidays.

Visit www.caamuseum.org for more information or call (213) 744-7432. CAAM is located in Exposition Park at the corner of Figueroa Street and Exposition Boulevard, west of the 110 (Harbor) Freeway. Easy parking is available for \$12/\$15 (cash only) at 39th and Figueroa Streets. The Metro Expo line stop Expo Park/USC is a five-minute walk through the Exposition Park Rose Garden to the Museum.

ABOUT THE ASIAN/PACIFIC/AMERICAN INSTITUTE AT NEW YORK UNIVERSITY

The Asian/Pacific/American Institute was established in 1996 as the Asian/Pacific/American Studies Program & Institute at NYU in response to student interest combined with the University's commitment to global excellence. The A/P/A Institute has produced programming, publications, exhibitions, new research, and a long-running artist-in-residence program, attracting leading academics and practitioners. Currently located in Greenwich Village, the A/P/A Institute continues to serve the community with public programs based off research, cultural production, and scholarship on contemporary issues facing Asian/Pacific American communities and discourse. Visit www.apa.nyu.edu for more information.

Co-Curators: Alexandra Chang, Asian/Pacific/American Institute at NYU
Steven Y. Wong, Chinese American Museum

Coordinating Curator: Mar Hollingsworth, California African American Museum

Circles and Circuits: Chinese Caribbean Art ARTISTS EXHIBITED

M. P. Alladin
Sybil Atteck
Nicole Awai
Maria Magdalena Campos-Pons
Kathryn Chan
Carlisle Chang
Margaret Chen
Willi Chen
Peter Chin
Albert Chong
Manuel Chong Neto
Cisco Merel Choy
Samuel Rumaldo Choy
José Antonio Choy López
Patrick Warsing Chu Foon
Andrea Chung
George Chung
Susan Dayal
Carlos Endara Andrade
Pedro Eng Herrera
Flora Fong
Li Domínguez Fong
Liang Domínguez Fong
Richard Fung
Leo Glasgow
Edwin Ou Hingwan
Boscoe Holder
Geoffrey Holder
Joshua Lue Chee Kong
Wifredo Lam
Maria Lau
Jaime Lee Loy
Amy Leong Pang
Althea McNish
Yoland Skeete
Nina Squires
Hugh Stollmeyer
Adam Williams
Katarina Wong